

## SUDA HOUSE

### **Education**

M.A.. California State University, Fullerton. Fullerton, California, Design-Photography, June. 1976.

B.F.A., University of Southern California, emphasis in photography and printmaking, June. 1973.

### **Professional Experience**

Professor of Art and Photography, Grossmont College, El Cajon, California, from August 1980 to present.

Coordinator of the Digital Media Arts Lab, Fine Arts Synergy Center, Grossmont College, 1999 to 2002.

Art Department Chairperson, Grossmont College, El Cajon, California, from August 1983 to August 1985.  
Selected Distinguished Chair, 1985.

Photography Instructor, East Los Angeles College, Los Angeles, CA., September 1979 to June 1980.

Photography Instructor (part-time), Cerritos College, Norwalk, CA., September 1979 to June 1980.

\*Los Angeles Southwest College, Los Angeles, CA., September 1977 to August 1979.

\*Rio Hondo College, Whittier, CA., February 1977 to August 1977.

Photography Instructor, UCLA Extension, Los Angeles, CA., June 1979 to August 1980.

Production Assistant, J. W. Robinson's and Co., Los Angeles, CA., October 1976 to February 1977.

Color Consultant with Color Center Corporation, Hollywood, CA., May 1975 to February 1976.

Color Design Company, a Division of Photographic Arts, Culver City, CA., March 1974 to September 1974.

3M Company, trainee in the Color-In-Color Project, Los Angeles, CA., August 1973 to October 1973.

### **Awards**

National Endowment of the Arts Emerging Photographer's Fellowship, 1980.

### **Publications**

#### **Books:**

Author of "Artistic Photographic Processes," published by Amphoto, an imprint of Watson-Guption Publications, New York. New York, 1981.

"Exploring Color Photography" Robert Hirsch. second edition to be published in 1992. Wm. C. Brown, Boston, Mass.

"San Diego Artists," Artra Publishing, San Diego, California, December 1988.

"The Art of Photography" revised edition. Time-Life Books. Life Library of Photography, 1981.

"Time-Life Photography Annual 1980," Trends Section, 1980.

"Alternative Photographic Processes," Kent Wade--author, Morgan and Morgan Publishers. 1977.

### **Catalogues:**

"Verras jezelf en anderen" Foto Biennale Enschede, Photogalerie Objektief, Enschede, Netherlands, 1998.

"Proof: Los Angeles Art and the Photograph 1960-1980", Charles Desmarais, Laguna Art Museum, Laguna Beach, California, 1992.

"Virtual Reality: Contemporary San Diego Photography," Curator's statement for exhibition checklist, Combined Organizations for the Visual Arts, San Diego, California, 1991.

"Myth/Ritual" SF Camerawork Quarterly, Vol. 14, No. 3, San Francisco, California, Fall 1987.

"Sin Fronteras: SPE SD'87 Conference Catalogue," editor, Society for Photographic Education National Conference, April, 1986.

"A San Diego Exhibition--Forty-Two Emerging Artists," Catalogue, La Jolla Museum of Contemporary Art, La Jolla, California, March 1985.

"The Photographic Magic of William Mortensen," authored introduction for catalogue for the Los Angeles Center for Photographic Studies, Los Angeles, California, 1981.

"Photographer as Printmaker: 140 Years of Photographic Printmaking," Arts Council of Great Britain, Belmont Press, Northampton, England, 1981.

"Electroworks," International Museum of Photography, George Eastman House, Rochester, New York, January, 1980.

"Approaches to Xerography," Catalogue published by the Los Angeles, Municipal Art Gallery, Bardsdall Park, Los Angeles, California, June 1979.

"Ouvrier--Uniquely Photographic," Catalogue for the Honolulu Academy of Art, Honolulu, Hawaii," curator William Larson, July 1979.

"Attitudes: Photography in the 1970's," Catalogue for the Santa Barbara Museum of Art! Santa Barbara, California, 1979.

"Alternative Imaging Systems", Catalogue for the exhibition, Everson Museum, Syracuse, New York, January 1979.

"Photographic Directions: Los Angeles, 1979," Catalogue for the exhibition, Security Pacific Bank, Los Angeles, California, 1979.

"Convergence: Six Directions in Photography," collaborative exhibition catalogue self-published for exhibition at Orange Coast College, Costa Mesa, California, 1976.

"untitled 11: Emerging Los Angeles Photographers," Friends of Photography, Carmel, California, August 1976.

"First All California Photography Show," Laguna Beach Museum of Art, exhibition catalogue, Laguna Beach, California, January, 1975.

### **Reviews and Articles:**

"Suda House - Photographs", Zoom Photographic, pgs. 36-41 including color cover photograph, Italian Publication, March/April, 1994.

"Van Mens Tot Mens: Suda House. een fotografe uit San Diego," P/F: Professionele Fotografie, NR 3, 1991, Den Haag, Holland. Full color feature including cover photograph, pgs. 36-39, June, 1991.

"Suda House: Myth and Empowerment, art review by Hobey Echlin, Metro Times, Detroit, Michigan, July, 1991.

"3 X 3 summer exhibition equals a highly eclectic mix," art review by Robert Pincus, San Diego Union, August 18, 1991.

"Art goes underwater," art review by Ann Jarmusch, San Diego Tribune, July 21, 1991.

"A watery world as seen through the camera's eye," art review by Robert Pincus, San Diego Union, July 15, 1991.

"Tiny bubbles," art preview by Mary Lang, San Diego Reader, July 3, 1991.

"Nine for the Nineties" a feature article by Robert Pincus, San Diego Union, October, 1990.

"Three artists journey to inner worlds in Del Mar exhibit," art review by Robert Pincus, San Diego Union, August 10, 1989.

"A Photography Showcase", art review by Leah Ollman, Los Angeles Times--San Diego Edition, September 11, 1987.

"Aqueous Myths: Suda House," art review by Mark Elliot Lugo, San Diego Tribune, May 8, 1986.

"Review: MacConnel and House" by Robert Pincus," San Diego Union, May 8, 1986.

"Two for the Show: Kim MacConnel and Suda House," art review by Orlando Ramirez, San Diego Reader, April 24, 1986.

"At the galleries--review" art review by Robert McDonald, Los Angeles Times--San Diego Edition, January 17, 1986.

"The Fluid Fantasy" a feature article by David Lewinson, San Diego Magazine, San Diego, California, September, 1985.

"Artists Emerging in San Diego," art review by Robert McDonald, Artweek, April 20, 1985.

"A San Diego Show' has its strong points," art review by Robert Pincus, San Diego Union, March 31, 1985.

"More Emerged," an art preview by Dinah McNichols, San Diego Reader, March 21, 1985.

"Varying, existing styles makes them mannered" art review by Robert Pincus, San Diego Union, March 7, 1985.

"Bodies in the Water: John Ganis and Suda House," art review by Lance Carlson, Artweek, January 12, 1985.

"Photo exhibit shines at Mesa," art review by David Lewinson, San Diego Union, September 6, 1984.

"The One Minute Masterpiece," article on Polaroid 20x24, including works and interviews with Kenda North, Suda House, Robert Heineken, Patrick Nagatani and Andree Tracey by Noel James, California Living, August 26, 1984.

"Ocean photographs" art review by David Lewinson, San Diego Union, July 26, 1984.

"Ocean" art review by Mark-Elliot Lugo, San Diego Tribune, July 13, 1984.

"Beyond the Strand," art preview by Whit Roberts, San Diego Reader, July 5, 1984.

"Ooparts, not 'oops'," art review by Linda Bellon, Artweek, May, 1983.

"The Photographic Magic of William Mortensen: An Exhibition Journal by Deborah Irmas and Suda House," article describing the events leading up to the opening of the William Mortensen retrospective, Obscura, Vol. 1, No. 2, November-December, 1980.

"Photographic Foundations," art review by Stephen Axelrad, Artweek, November 15, 1978.

"Light II Competition" art review by Peter Iverson, Artweek, May 7, 1977.

"Exploratory Photographic Visions" art review by Suzanne Muchnic, Artweek, November 20, 1976.

"Restless, Adventuresome Images by L. A. Photographers," art review by Joan Murray, Artweek, November 13, 1976.

"Photography: Looking for Itself through the Lens", art review by William Wilson, Los Angeles Times, Calendar magazine, November 7, 1976.

## Exhibition Record

"BC Space: 35 Year Exhibition", Grand Central Art Center, Main Gallery, California State University Fullerton, February - April 2010.

"Movers & Shakers" San Diego Visual Arts Network, Art Expressions Gallery, January-February, 2010.

"Defining a Vision: Arthur Ollman Collection - Museum of Photographic Arts", November 2006.

"Selections from Under the Skin of Grace". San Diego Public Library, Rolando Branch, San Diego, California. 2005 to 2009. Curated by Mark Elliot Lugo for the opening of the library.

"Under the Skin of Grace". One-person exhibition, Photo Gallery, Cypress College, Cypress, California. 2004.

"Under the Skin of Grace". Two-person exhibit, Mesa College, San Diego, California. 2003.

"Under the Skin of Grace". One-woman exhibition, Bohemn Gallery, Palomar College, Oceanside, California. 2003.

"Beneath the Surface: Joan Austin and Suda House". Two person exhibition, Kruglak Gallery, MiraCosta College, Oceanside, California, 1998.

"BC XXIII: Committed to the Light" Group exhibition, BC Space, Laguna Beach, California, 1996.

"Verras Jexelf en Anderen", International Group Exhibition as part of the Foto Biennale, Enschede, Netherlands, Fotogaleria Objektief, 1994.

"Proof: Los Angeles Art and the Photograph 1960-1980." Group retrospective of photographic artists working in Los Angeles from 1960-1980. Charles Desmarais, Curator, Laguna Art Museum, Laguna Beach, California, 1992.

"3 X 3", Group Show, David Lewinson Gallery, Del Mar, California, July, 1991.

"Aqueous Myths and Swimmers: Suda House," One Woman Exhibition, Foto Galerie Objektief, Enschede, Holland, June, 1991.

"Women Photograph Myths," Two Woman Exhibit with Nina Glaser, Book Beat Gallery, Oak Park, Michigan, June, 1991.

"Academic Artists," Group Exhibition, Signature Gallery, Hillcrest, California, May, 1991.

Gallery Opening--Group Show, David Lewinson Gallery, Del Mar, California, December, 1990.

"Acquerella Series," One Woman Exhibition, Cypress College Photography Gallery, Cypress, California, November, 1990.

"Auction," San Francisco Camerawork Gallery, San Francisco, California, November, 1990.

"Auction," Los Angeles Center for Photographic Studies, Los Angeles, California, October, 1990.

"Infusoria: Wall of Water," One Woman Exhibition, Taboo Gallery, San Diego, California, March, 1990.

"150 Years of Photography" University Art Gallery, University of Michigan, Detroit, Michigan, October 1989.

"Flash '89," Museum of Photographic Arts/San Diego Design Center, September, 1989.

"Myths, Symbols and Mysteries," Artist's Space, Del Mar, California, June-Aug. 1989.

"Auction," Eye Gallery, San Francisco, California, May, 1989.

"Auction-89," Friends of Photography, San Francisco, California, March 1989.

"Auction," Los Angeles Center for Photographic Studies, October, 1988.

"Swimmers", Shirley Burden Gallery, New York, New York, June, 1988. A traveling group exhibition organized by Aperture Publishing.

One Woman Exhibition, PhotoSpace, Swen Parson Gallery, Northern Illinois University, December, 1987.

"Myth/Ritual" Group Exhibition, SF Camerawork Gallery, San Francisco, CA., October - November, 1987.

"Six Women Artists", Wita Gardiner Gallery, San Diego, California, September - October, 1987.

"Three San Diego Photographers in Beijing, China," University Art Gallery, Beijing, China, September, 1987.

"Women Artists of California - Photographers," Fresno Museum of Art, Fresno, California, August, 1987.

"Alumni of California State University, Fullerton," University Art Gallery, Fullerton, CA., April, 1987.

One Woman Exhibition, Palomar College, San Marcos, California, September, 1986.

"New Work," One Woman Exhibition, Quint Gallery, San Diego, California. April, 1986.

"A San Diego Exhibition--Forty Two Emerging Artists," La Jolla Museum of Contemporary Art, La Jolla, CA., March-April 1985.

"San Diego Artist's Guild Juried Exhibition," San Diego Museum of Art, Award Winner, February, 1985.

One Woman Exhibition, BC Space, Laguna Beach, CA., November, 1984.

"Four from San Diego," Allan Hancock Junior College, Santa Maria, CA., October, 1984.

"Ocean," a group exhibition. The Photography Gallery, La Jolla, CA., June-August, 1984.

"Photography--New Work," a group exhibition for the National SPE Conference at the University of California at Riverside, Rex W. Wignall Museum and Gallery, Chaffey College, Alta Loma, California, March-April, 1984.

"Polaroid: The Big Picture," Museum of Photographic Arts, San Diego, CA., selected as one of six California artists to work with the Polaroid 20x24 camera during the run of the exhibition, August-October, 1983.

"Ten California Photographers," Sarkis Galleries, Yamasaki Gallery, Center for Creative Studies, Detroit, Michigan, February, 1983.

"LA ISSUE Update 1983," Montgomery Gallery, Pomona College, Claremont, CA., March, 1983.

"Ooparts," a group exhibition, BC Space, Laguna Beach, California, May, 1983.

"Eight from San Diego: Current Trends in Photography," San Diego Museum of Art, May-July, 1982.

One Woman Exhibition, Gallery Graphics, Hillcrest, California, May, 1982.

"A Variety of Directions/ A Photographic Exhibition", Los Angeles City College Art Gallery, Los Angeles, CA., March, 1982.

"Altered States/ A Photographic Exhibition," University of Illinois, Urbana-Champaign, January, 1982.

"Photographer as Printmaker: 140 Years of Photographic Printmaking," Arts Council of Great Britain, London, England, a traveling exhibition, August 1981 to April 1982.

"Electroworks," George Eastman House/International Museum of Photography, Rochester, New York, traveling exhibition, November 1979 to August 1981.

One Woman Exhibition, BC Space, Laguna Beach, California, September, 1980.

"Sequences", Santa Barbara Museum of Art, Santa Barbara, California, May, 1980.

"Astoria," a group exhibition, University of Maryland, Baltimore County, Maryland, February, 1980.

"Color in Question," Catskill Center for Photography, Woodstock, NY, September 1979.

"Uniquely Photographic," Honolulu Academy of Art, Honolulu, Hawaii, July-August, 1979.

"Alternative Visions," Santa Fe Gallery of Photography, Santa Fe, New Mexico, May 1979.

"Attitudes: Photography in the 1970's," Santa Barbara Museum of Art, Santa Barbara, CA., May 1979.

"Approaches to Xerography," Barnsdall Municipal Art Gallery, Los Angeles, CA., May 1979.

"Alternative Images," Everson Museum of Art, Syracuse, New York, February-April 1979.

"Photographic Directions: Los Angeles 1979," Security Pacific Bank, Los Angeles, CA., January 1979.

"Intimate Statements," The University of New Mexico, Albuquerque, New Mexico, February, 1979.

"Xerography Show', Elkins Hall Gallery, Tyler School of Art, Temple University. Elkins Park, PA., November 1978.

"Beyond the Photograph," Sylmar Cultural Center for the Arts, Sylmar, California, November-December, 1978.

"The Los Angeles Center for Photographic Studies Membership Show", Downey Museum of Art, Downey, California, November, 1978.

Exhibition-Auction, George Eastman House/International Museum of Photography, Rochester, NY, June 1978.

"Photography: Eight from L.A.," El Camino College Art Gallery, Los Angeles, California, March-April, 1978.

"Photo-Sculpture." SF Cameraworks Gallery, San Francisco, CA., October 1977.

"New Photographics /77," Central Washington State College, Ellensburg, Washington, April-May, 1977.

"Photo-Erotica," SF Cameraworks Gallery, San Francisco, CA., February 1977.

"Exposing Photographic Definitions," Los Angeles Institute of Contemporary Art, Los Angeles, CA., October-December 1976.

"Los Angeles Emerging Photographers," two-year traveling exhibition co-sponsored by NEA and Friends of Photography, Carmel, CA., October 1976 to August 1980.

"Convergence: Six Directions in Photography," Orange Coast College, Costa Mesa, CA., June 1976.

"New Photographics /76" Central Washington State College, Ellensburg, Washington, April, 1976.

"Photo Visionaries," Floating Wall Gallery, Santa Ana, California, February-March, 1976.

"Refocus," University of Iowa, Iowa, City, Iowa, October, 1975.

"New Photographics /75," Central Washington State University, Ellensburg, Washington, April, 1975.

"First All-California Photography Show," Laguna Beach Museum of Art, Laguna Beach, California, February, 1975.

"California College Photo Competition," California State University, Northridge, Gallery 37, Northridge, CA., First Place Award Recipient, December, 1974.

"New Photographics /74," Central Washington State College, Ellensburg, Washington, May, 1974.



## **Curatorial Experience**

"Imparting Grace: The Feminine in Form and Nature". Group exhibition, Bohemn Gallery, Palomar College, Oceanside, California, 2003.

"Once Through the Lens" . Two person exhibition of the works by James Nocito and George Jezek, Grossmont College, Hyde Gallery, El Cajon, California, April 2002.

"Archelologies", Faiya Fredman, Hyde Gallery, Grossmont College, El Cajon, California, February, 2001.

"Photropolis", City of San Diego, Port Exhibition. Co-curated with Richard Lou and Diana Gaston, March, 1995.

"Virtual Reality: Contemporary San Diego Photography," Grove Gallery and COVA "Combined Organizations for the Visual Arts), San Diego, California, November-December, 1991.

"Jerry Burchfield", Grossmont College Hyde Gallery, El Cajon, California, 1990.

"Marsha Red Bailey," Grossmont College Hyde Gallery, El Cajon, California, 1986.

"Craig Fuller," Grossmont College Hyde Gallery, El Cajon, California, 1985.

"Sara Water" and Colleen Hayward', Grossmont College Hyde Gallery, El Cajon, California, 1984.

"Darryl Curran," Grossmont College Hyde Gallery, El Cajon, California, 1983.

"Color Photographs: Jo Ann Callis and Elleen Cowin," Grossmont College Art Gallery in conjunction with the Western Regional SPE Conference, El Cajon, California, October, 1981.

"Verbatim: Light Dialogues," Jerry Burchfield, Barbara Kasten, Patrick Nagatani, Susan Rankaitis, and Ardon Alger, Grossmont College Art Gallery, El Cajon, California, January, 1981.

"First Person Plural," Ardon Alger, Barbara Pearlman-Ross, Patrick Nagatani, Joan Salinger, Lance Carlson, Joan Meyers, Marsha Bailey. Co-curated with Jeff Gates, Los Angeles Harbor College, Los Angeles, California, February, 1980.

## **Collections**

Museum of Contemporary Art, San Diego, California.

Museum of Photographic Arts, San Diego, California.

Los Angeles County Museum of Art, Los Angeles, California.

Creative Center of Photography, Tucson, Arizona.

Santa Barbara Museum of Art, Santa Barbara, California.

Minneapolis Institute of the Arts, Minneapolis, Minnesota.

Frederick S. Wight Gallery, University of California at Los Angeles, CA.

University of Southern California, Los Angeles, California.

California State University, Fullerton, Fullerton, California.

### **Corporate Collections:**

Polaroid Corporation, Cambridge, Mass.

Douglas Manchester Collection, Hotel Marriott, San Diego, California.

Key Corporation, Seattle, Washington.

### **Private Collections**

Kip Howland, La Jolla, California.

Dr. and Mrs. Scott Wilson, La Jolla, California.

Adele Singer, La Jolla, California.

Dr. Arnold Berlin, La Mesa, California.

Sandra Berlin, La Mesa, California.

Mr. Douglas McGlure, Del Mar, California.

Robert and Leah Temkin, San Diego, California.

Drs. Alexander and Lena Astin, West Los Angeles, California.

Gary R. Payne, San Diego, California.

Dr. Anna Walden, San Diego, California.

Mr. and Mrs. Robert Haskill, Portland, Oregon.

Mr. and Mrs. Walter Drucker, San Diego, California.

Mr. and Mrs. Richard Dearden, Whittier, California.

Jerry and Barbara Burchfield, Irvine, California.

Drs. Russell Pierce and Miriam Rothman, San Diego, California.

Fay Rothmill, Whittier, California.

Mark Chamberlain, Laguna Beach, California.

Mr. and Mrs. Donald Hughes, Carmel, California.

Louise Kirtland, La Jolla, California.

Shirley Burden, New York, New York.

Ms. Barbara Pearlman, Santa Fe, New Mexico.

Michael Krichman, San Diego, California.

Robert Walker and Frances Mooney, San Diego, California.

Mr. Tom Jacobsen, San Diego, California.

Ms. Jo Whaley, Oakland, California.

Mr. Cary Loren, Oak Park, Michigan.

Mr. and Mrs. Philip Melnick, DeKalb, Illinois.

Mr. Todd Trigiani, Los Angeles, California.

Mr. Henry Brimmer, San Francisco, California.

Mr. and Mrs. William Miller, La Jolla, California.

Mr. and Mrs. Gary Pike, San Carlos, California.

Mr. Louis Goldich, San Diego, California.

Craig Fuller, San Diego, California.

Dr. Marion de Koning, San Diego, California.

Carole Jones Baker, La Mesa, California.

Mr. and Mrs. William Pierce, Poway, California.  
Mr. and Mrs. Gary Scott, Ramona, California.  
Diane Pierce, Poway, California.

### **Portfolios**

"LA ISSUE" Twenty-one photographers" from Los Angeles; limited edition portfolio, Los Angeles Center for Photographic Studies, 1979.

### **Professional Memberships**

Member of the American Society of Media Photographers, San Diego Chapter, 2000 to present.

Member, Society for Photographic Education 1974 to present.  
Site coordinator for the Western Region, Fall 2000.  
Conference Chairperson for National Conference--April 1987.  
Former Chairperson, Western Region, 1981-1982.

Member, Museum of Photographic Arts, San Diego, California, 1983 to present.  
Workshop Coordinator with MoPA for the MoPA/Grossmont College Summer Artist-in-Residence Workshops from 1993 to the present.  
Educational Consultant. Manuel Alvarez Bravo---educational packet created for college and high school educators to assist in their viewing and instructing students on the images of Alvarez Bravo. June-July, 1990.

Member, Museum of Contemporary Art, Los Angeles, California, 1992 until the present.

Member, California Museum of Photography, Riverside, California until 1993.  
Member, Los Angeles County Museum of Art, Los Angeles, California until 2003.

Member, Los Angeles Center for Photographic Studies, Los Angeles, CA from 1974 until its closure.  
Former Trustee, 1974-1981.  
Former President, 1976-1978.  
Former Project Director, William Mortensen Exhibition, 1979-1981.

Member, Friends of Photography, San Francisco, California, 1973 to 1993.  
Member of Peer Selection Committee for Distinguished Photographer.  
1987 to 1990.