

SUDA HOUSE

Education

M.A., California State University, Fullerton. Fullerton, California, Design-Photography, June. 1976.
B.F.A., University of Southern California, emphasis in photography and printmaking, June. 1973.

Professional Experience

Trustee, Museum of Photographic Arts, Balboa Park, San Diego, California May 2014 to present.

Professor of Art and Photography, Grossmont College, El Cajon, California, from August 1980 to present.

- Art Department Chairperson from August 1983 to August 1985.
- Selected Distinguished Chair, 1985.

Gallery Representation

dnj Gallery, Santa Monica, California, June 2011 to present.

Awards

National Endowment of the Arts Emerging Photographer's Fellowship, 1980.

Selected Exhibitions

"Saving Grace: Seven Sisters of the Pleiades". One woman exhibition, Hyde Art Gallery, Grossmont College, El Cajon, California 2020.

"Feminizing Permanence", Forty historical and contemporary artworks by forty women artists. Saint Mary's College Museum of Art, February - December, 2020.

"Development". dnj Gallery, Santa Monica, California, May - July 2019.

"What's New - 1,2,3". dnj Gallery, Santa Monica, California, September 2018 - February 2019.

"Making Waves: Contemporary Women Artists". Honolulu Museum of Art, Honolulu, Hawaii, June 2018 - March 2019.

"The Dream of the Nineties: San Diego Photographers". Medium Photo Festival, San Diego Central Library Gallery, September 2017 - January 2018.

"Exploring Photography: Works from the Permanent Collection". Louisiana State University Museum of Art, April - July 2017.

"Collected". Pier 24, San Francisco, California, May 2016 - January 2017.

"Explorations in Reality: Photographs from the Permanent Collection". University Museums, Saint Louis University, St. Louis, Missouri, 2016.

"Human / Nature". Photographers Constructing the Natural World, Norton Simon Museum of Art, Pasadena, California, March - August 2015.

"The Irving Gill Photographic Project". Commissioned photographs in celebration of architect Irving Gill. La Jolla Historical Society Gallery, September 2014 - January 2015.

"Renewed: A Shorty Story About the San Diego Public Library's Visual Arts Program, Central Library". San Diego, California, September 2013 - March 2014.

"Time Capsule: Recently Acquired Works from 1970 - 1980's". Orange County Museum of Art, Newport Beach, California. April - July 2014.

"Beneath the Surface". One Woman exhibition. dnj Gallery, Santa Monica, California. September - October 2012.

"Sight Specifics: LACPS and the Politics of Community" . University of Southern California Fisher Art Gallery. Part of the Pacific Standard Time: Art in LA 1945 - 1980. Los Angeles, California. January 11 - April 2012. Participated in a panel discussion moderated by Tim Wride, January 2012.

"Then and Now" , Pacific Standard Time: Art in LA 1945 - 1980. dnj Gallery, Santa Monica, California. November 2011 - January 2012.

"Photo Auction". Museum of Photographic Arts. San Diego, California. October 2011.

"Movers and Shakers - San Diego Visual Artist Guild - Group Exhibition. Art Expressions Gallery. San Diego, California. January - February 2010.

"Defining a Vision: Arthur Ollman Collection - Museum of Photographic Arts", November 2006.

"Under the Skin of Grace". Two-person exhibit, Mesa College, San Diego, California. 2003.

"Under the Skin of Grace". One-woman exhibition, Bohemn Gallery, Palomar College, Oceanside, California. 2003.

"Beneath the Surface: Joan Austin and Suda House". Two person exhibition, Kruglak Gallery, MiraCosta College, Oceanside, California, 1998.

"Verras Jexelf en Anderen", International Group Exhibition as part of the Foto Biennale, Enschede, Netherlands, Fotogaleria Objektief, 1994.

"Proof: Los Angeles Art and the Photograph 1960-1980." Group retrospective of photographic artists working in Los Angeles from 1960-1980. Charles Desmarais, Curator, Laguna Art Museum, Laguna Beach, California, 1992.

"Aqueous Myths and Swimmers: Suda House," One Woman Exhibition, Foto Galerie Objektief, Enschede, Holland, June, 1991.

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"Acquerella Series," One Woman Exhibition, Cypress College Photography Gallery, Cypress, California, November, 1990.

"150 Years of Photography" University Art Gallery, University of Michigan, Detroit, Michigan, October 1989.

"Swimmers", Shirley Burden Gallery, New York, New York, June, 1988. A traveling group exhibition organized by Aperture Publishing.

One Woman Exhibition, PhotoSpace, Swen Parson Gallery, Northern Illinois University, December, 1987.

"Three San Diego Photographers in Beijing, China," University Art Gallery, Beijing, China, September, 1987.

"Women Artists of California - Photographers," Fresno Museum of Art, Fresno, California, August, 1987.

"New Work," One Woman Exhibition, Quint Gallery, San Diego, California. April, 1986.

"A San Diego Exhibition--Forty Two Emerging Artists," La Jolla Museum of Contemporary Art, La Jolla, CA., March-April 1985.

"Polaroid: The Big Picture," Museum of Photographic Arts, San Diego, CA., selected as one of six California artists to work with the Polaroid 20x24 camera during the run of the exhibition, August-October, 1983.

Publications

Books:

Author of "Artistic Photographic Processes," published by Amphoto, an imprint of Watson-Guption Publications, New York. New York, 1981.

"San Diego Artists," Artra Publishing, San Diego, California, December 1988.

"The Art of Photography" revised edition. Time-Life Books. Life Library of Photography, 1981.

"Time-Life Photography Annual 1980," Trends Section, 1980.

Catalogues:

"Los Angeles". Survey of historical and contemporary issues of photography in Los Angeles, Aperture Magazine #232, New York, New York, 2018.

"Collected". Catalogue of photography collections of the Bay Area. Pier 24, San Francisco, California, 2017.

"The Irving Gill Photographic Project". Commissioned photographs in celebration of architect Irving Gill. La Jolla Historical Society Gallery, Heath Fox, editor. Essay by Arthur Ollman. La Jolla Historical Society, La Jolla, California, 2014.

"Proof: Los Angeles Art and the Photograph 1960-1980", Charles Desmarais, Laguna Art Museum, Laguna Beach, California, 1992.

"Virtual Reality: Contemporary San Diego Photography," Curator's statement for exhibition checklist, Combined Organizations for the Visual Arts, San Diego, California, 1991.

"A San Diego Exhibition--Forty-Two Emerging Artists," Catalogue, La Jolla Museum of Contemporary Art, La Jolla, California, March 1985.

"The Photographic Magic of William Mortensen," authored introduction for catalogue for the Los Angeles Center for Photographic Studies, Los Angeles, California, 1981.

"Photographer as Printmaker: 140 Years of Photographic Printmaking," Arts Council of Great Britain, Belmont Press, Northampton, England, 1981.

Reviews and Articles:

"Suda House - Photographs", Zoom Photographic, pgs. 36-41 including color cover photograph, Italian Publication, March/April, 1994.

"Van Mens Tot Mens: Suda House. een fotografe uit San Diego," P/F: Professionele Fotografie, NR 3, 1991, Den Haag, Holland. Full color feature including cover photograph, pgs. 36-39, June, 1991.

"A watery world as seen through the camera's eye," art review by Robert Pincus, San Diego Union, July 15, 1991.

"Nine for the Nineties" a feature article by Robert Pincus, San Diego Union, October, 1990.

"A Photography Showcase", art review by Leah Ollman, Los Angeles Times--San Diego Edition, September 11, 1987.

"Aqueous Myths: Suda House," art review by Mark Elliot Lugo, San Diego Tribune, May 8, 1986.

"Review: MacConnel and House" by Robert Pincus," San Diego Union, May 8, 1986.

"The Fluid Fantasy" a feature article by David Lewinson, San Diego Magazine, San Diego, California, September, 1985.

Collections

Crocker Art Museum, Sacramento, California.

Fort Wayne Museum of Art, Fort Wayne, Indiana.

CU Art Museum, University of Colorado Boulder, Boulder Colorado.

BAM - Boise Art Museum, Boise, Idaho.

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon.
Honolulu Museum of Art, Honolulu, Hawaii.
Riverside Art Museum, Riverside, California.
Mississippi Museum of Art, Jackson, Mississippi.
New Britain Museum of American Art, New Britain, Connecticut.
Cedar Rapids Museum of Art, Cedar Rapids, Iowa.
Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
Norton Simon Museum, Pasadena, California.
San Antonio Museum of Art, San Antonio, Texas.
Daum Museum of Contemporary Art, Sedalia, Missouri.
Norton Museum of Art, West Palm Beach, Florida.
The Nelson-Atkins Museum of Art, Kansas City Missouri.
Boca Raton Museum of Art, Boca Raton, Florida.
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma.
Orange County Museum of Art, Newport Beach, California.
Albin O. Kuhn Gallery, University of Maryland, Baltimore County, Maryland.
Palm Springs Museum of Art, Palm Springs, California.
Museum of Contemporary Art, San Diego, California.
Museum of Photographic Arts, San Diego, California.
Los Angeles County Museum of Art, Los Angeles, California.
Creative Center of Photography, Tucson, Arizona.
Santa Barbara Museum of Art, Santa Barbara, California.
Walker Art Center, Minneapolis Institute of the Arts, Minneapolis, Minnesota.
Frederick S. Wight Gallery, University of California at Los Angeles, CA.
University of Southern California, Fisher Museum of Art, Los Angeles, California.

Corporate Collections

Polaroid Corporation, Cambridge, Mass.
Douglas Manchester Collection, Hotel Marriott, San Diego, California.
Key Corporation, Seattle, Washington.

Private Collections (upon request)

Portfolios

"LA ISSUE" Twenty-one photographers" from Los Angeles; limited edition portfolio, Los Angeles Center for Photographic Studies, 1979.

Professional Memberships

Trustee, Museum of Photographic Arts, Balboa Park, San Diego, California May 2014 to present.

Member, Museum of Photographic Arts, San Diego, California, 1983 to present.

Workshop Coordinator with MOPA for the MOPA/Grossmont College Summer Artist-in-Residence Workshops from 1993 to 2008.

Educational Consultant. *Manuel Alvarez Bravo* — educational packet created for educators to assist in the viewing and instructing students on the images of Alvarez B r a v o .

June-July, 1990.

Member, Society for Photographic Education 1974 to present.

Site coordinator for the Western Region, Fall 2000.

Conference Chairperson for National Conference--April 1987 in San Diego, CA.

Former Chairperson, Western Region, 1981-1982.